

KADINA CINEMA PROGRAM
PHONE 81660499 TO CHECK SESSION TIMES

COMING ATTRACTIONS BELOW
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www.kadinacinema.com

		MOVIE	START	Film Ends
Sept 30th	Mon	CINEMA CLOSED		
Oct 1st	Tue	CINEMA CLOSED		
Oct 2nd	Wed	THE WILD ROBOT (PG)	10.30am	12.15pm
		TRANSFORMERS ONE (PG)	12.30pm	2.15pm
		RUNT (PG)	2.30pm	4.00pm
		THE WILD ROBOT (PG)	4.15pm	6.00pm
		HAROLD & THE PURPLE CRAYON (PG)	6.15pm	7.45pm
		CINEMA CLOSED AT NIGHT		
Oct 3rd	Thur	RUNT (PG)	11.15am	12.45pm
		HAROLD & THE PURPLE CRAYON (PG)	1.00pm	2.30pm
		JOKER: FOLIE AU DEUX (MA)	2.45pm	5.05pm
		THE WILD ROBOT (PG)	5.20pm	7.05pm
		JOKER: FOLIE AU DEUX (MA)	7.20pm	9.40pm
Oct 4th	Fri	RUNT (PG)	10.45am	12.15pm
		THE WILD ROBOT (PG)	12.30pm	2.15pm
		JOKER: FOLIE AU DEUX (MA)	2.30pm	4.50pm
		TRANSFORMERS ONE (PG)	5.05pm	6.50pm
		HAROLD & THE PURPLE CRAYON (PG)	7.05pm	8.35pm
		JOKER: FOLIE AU DEUX (MA)	8:50pm	11.10pm
Oct 5th	Sat	THE WILD ROBOT (PG)	11.45am	1.30pm
		JOKER: FOLIE AU DEUX (MA)	1.45pm	4.05pm
		TRANSFORMERS ONE (PG)	4.20pm	6.05pm
		RUNT (PG)	6.20pm	7.50pm
		JOKER: FOLIE AU DEUX (MA)	8.05pm	10.25pm
Oct 6th	Sun	THE WILD ROBOT (PG)	11.00am	12.45pm
		RUNT (PG)	1.00pm	2.30pm
		HAROLD & THE PURPLE CRAYON (PG)	2.45pm	4.15pm
		JOKER: FOLIE AU DEUX (MA)	4.30pm	6.50pm
		CINEMA CLOSED AT NIGHT		
Oct 7th	Mon	RUNT (PG)	1.00pm	2.30pm
		JOKER: FOLIE AU DEUX (MA)	2.45pm	5.05pm
		CINEMA CLOSED AT NIGHT		
Oct 8th	Tue	CINEMA CLOSED		
Oct 9th	Wed	RUNT (PG)	10.45am	12.15pm
		THE WILD ROBOT (PG)	12.30pm	2.15pm
		JOKER: FOLIE AU DEUX (MA)	2.30pm	4.50pm
		TRANSFORMERS ONE (PG)	5.05pm	6.50pm
		JOKER: FOLIE AU DEUX (MA)	7.05pm	9.25pm
		CINEMA CLOSED AT NIGHT		

THE WILD ROBOT (PG) RUNTIME 105mins

The Wild Robot” follows Rozzum 7134 (“Roz” for short), a futuristic robot that washes ashore on a deserted island. A tale of survival and discovery begins when she becomes the unexpected protector to an orphaned gosling, which she names Brightbill. Together they struggle to survive the harsh environment, but only succeed with the help of a close-knit group of misfit animals, who become first friends, then family. Ultimately Roz and company save the island from a robotic invasion.

RUNT (PG) RUNTIME: 96mins

RUNT is the heartfelt and hilarious tale of eleven-year-old Annie Shearer and her best friend Runt, an adopted stray dog with remarkable abilities. In a bid to save their family farm, the two aspire to compete in the Agility Course Championships at the prestigious Krumpets Dog Show in London, whilst overcoming hurdles, obstacles, and nefarious villains.

HAROLD & THE PURPLE CROWN (PG) RUNTIME: 90MINS

Inside of his book, adventurous Harold (Zachary Levi) can make anything come to life simply by drawing it. After he grows up and draws himself off the book’s pages and into the physical world, Harold finds he has a lot to learn about real life—and that his trusty purple crayon may set off more hilarious hijinks than he thought possible. When the power of unlimited imagination falls into the wrong hands, it will take all of Harold and his friends’ creativity to save both the real world and his own. Harold and the Purple Crayon is the first film adaptation of the beloved children’s classic.

SMILE 2 (CTC) RUNTIME: 96mins

About to embark on a new world tour, global pop sensation Skye Riley (Naomi Scott) begins experiencing increasingly terrifying and inexplicable events. Overwhelmed by the escalating horrors and the pressures of fame, Skye 6 minsspirals out of control.

JOKER: FOLIE AU DEUX (CTC RUNTIME: 120mins

Joker: Folie À Deux finds Arthur Fleck institutionalized at Arkham awaiting trial for his crimes as Joker. While struggling with his dual identity, Arthur not only stumbles upon true love, but also finds the music that’s always been inside him.

SUPERMAN THE CHRISTOPHER REEVE STORY (CTC)

RUNTIME: 106mins

The story of Christopher Reeve is an astonishing rise from unknown actor to iconic movie star, and his definitive portrayal of Clark Kent/Superman set the benchmark for the superhero cinematic universes that dominate cinema today. Reeve portrayed the Man of Steel in four Superman films and played dozens of other roles that displayed his talent and range as an actor, before being